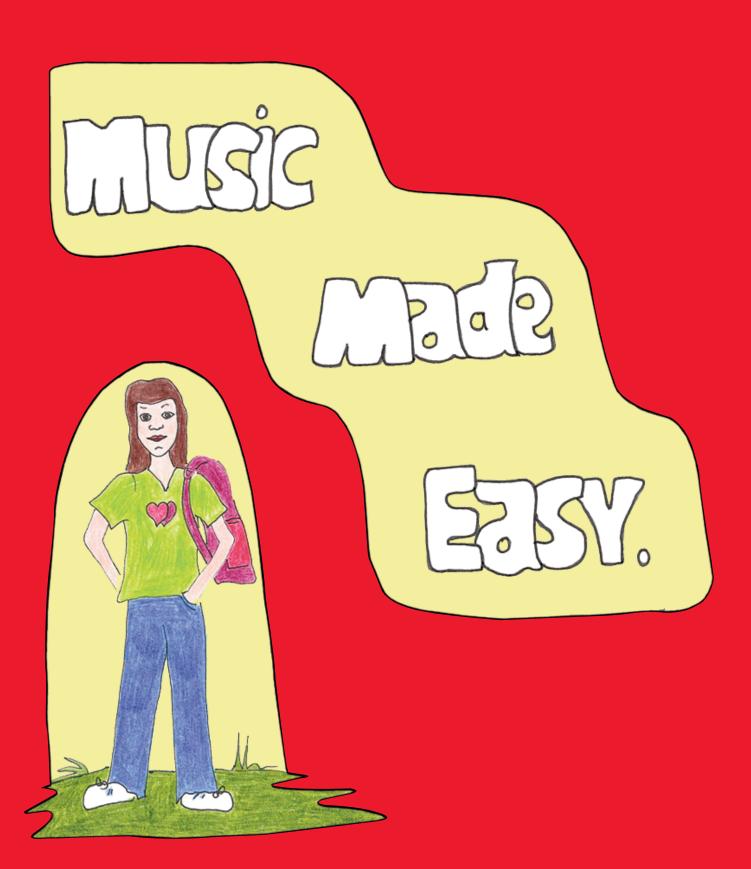
Fifth Class Workbook



SAMPLE

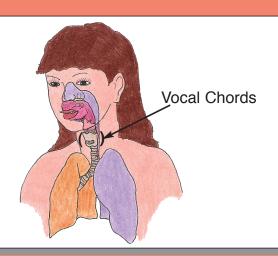
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Lesson 1 - Part 1

HUMAN VOICE & VOCAL CHORDS





SOPRANO



ALTO



TENOR

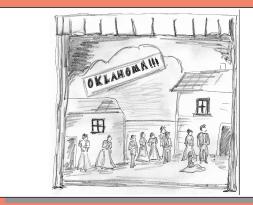


SOPRANO
TENOR
BASS

Lesson 1 - Part 2



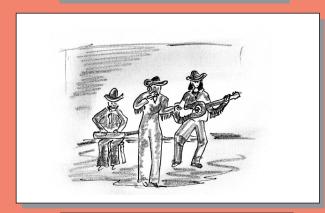
BLUES



MUSICAL



GOSPEL



COUNTRY



OPERA



ROCK



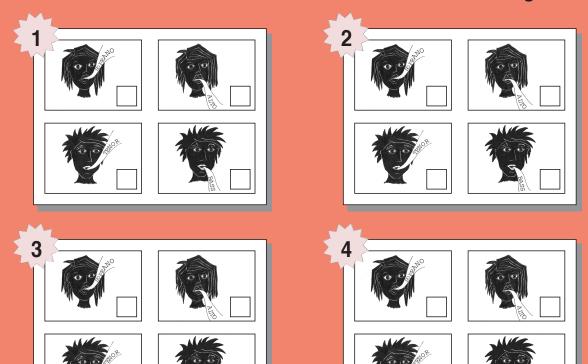
JAZZ



NEW AGE

EXERCISE 1

Put a tick beside the word which best describes the singer.



EXERCISE 2

For numbers 1- 5, there will be one piece of music played.

Put a tick under the word which describes the genre of the music you heard.

1	3				2)			
1	BLUES	MUSICAL	GOSPEL	COUNTRY		BLUES	MUSICAL	GOSPEL	COUNTRY
	OPERA	ROCK	JAZZ	NEW AGE		OPERA	ROCK	JAZZ	NEW AGE
•	5					-			
3	BLUES	MUSICAL	GOSPEL	COUNTRY	4		MUSICAL	GOSPEL	COUNTRY
	OPERA	ROCK	JAZZ	NEW AGE		OPERA	ROCK	JAZZ	NEW AGE
		~							
		4	5 BLUES	MUSICAL	G	OSPEL C	COUNTRY		
			OPERA	ROCK		JAZZ N	IEW AGE		

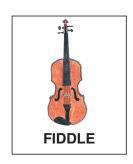
music you heard. Put a number 2 under the word which best desribes the genre of the 2nd piece of music you heard. MUSICAL GOSPEL COUNTRY BLUES MUSICAL GOSPEL COUNTRY BLUES ROCK OPERA JAZZ NEW AGE OPERA ROCK JAZZ **NEW AGE** BLUES MUSICAL GOSPEL COUNTRY **OPERA** ROCK JAZZ **NEW AGE** For numbers 9 and 10, there will be three pieces of music played. Put a number 1 under the word which best describes the genre of the 1st piece of music you heard. Put a number 2 under the word which best describes the genre of the 2nd piece of music you heard. Put a number 3 under the word which best describes the genre of the 3rd piece of music you heard. BLUES MUSICAL GOSPEL COUNTRY BLUES MUSICAL GOSPEL COUNTRY OPERA ROCK JAZZ **NEW AGE OPERA** ROCK JAZZ **NEW AGE EXERCISE 3 - Project Work** Divide the class into eight groups. Each group is given one of the eight genres covered in this lesson. Gather as many pictures and as much information as you can on your particular genre. Put a wall project together and make it as interesting and as colourful as you can. Good luck with your projects! SCORE / OBSERVATION:

For numbers 6 - 8, there will be two pieces of music played.

Put a number 1 under the word which best describes the genre of the 1st piece of

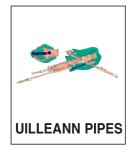
Lesson 13 - Part 1

IRISH INSTRUMENTS





















EXERCISE 1

Put a tick beside the instruments which you hear playing in each piece of music

Marie Control of the	
1 FIDDLE	CONCERTINA
TIN WHISTLE	BANJO
FLUTE	GUITAR
UILLEANN PIPES	MANDOLIN
HARP	BODHRÁN

M	
2 FIDDLE	CONCERTINA
TIN WHISTLE	BANJO
FLUTE	GUITAR
UILLEANN PIPES	MANDOLIN
HARP	BODHRÁN

	FIDDLE	CONCERTIN	A		
	TIN WHISTLE	BANJO			
	FLUTE	GUITAR			
	UILLEANN PIPES	MANDOLIN			
	HARP	BODHRÁN			
Put a tick l	EXE	RCISE 2 th best describe	s the dance played.		
1 REEL	2 REEI	L	REEL		
JIG	JIG		JIG		
HORNPIPE	HOR	NPIPE	HORNPIPE		
Lesson 13 - Part 2 TRADITIONAL MUSIC FROM AROUND THE WORLD					
AUSTRALIA	NORTH AN (INDIAN)	IERICA	AFRICA		
	OUTH AMERICA ICA)	CHINA			

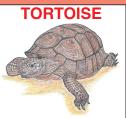
EXERCISE 3 Listen to each piece of music. Put a tick beside the country/continent which each piece comes from. AUSTRALIA AUSTRALIA AUSTRALIA **NORTH AMERICA NORTH AMERICA NORTH AMERICA** (Indian) (Indian) (Indian) **AFRICA AFRICA AFRICA SOUTH AMERICA SOUTH AMERICA SOUTH AMERICA** (Inca) (Inca) (Inca) **CHINA CHINA CHINA** AUSTRALIA AUSTRALIA **NORTH AMERICA NORTH AMERICA** (Indian) (Indian) **AFRICA AFRICA SOUTH AMERICA SOUTH AMERICA** (Inca) (Inca) **CHINA CHINA PROJECT WORK** Split the class into groups. Each group could take one of the five countries/continents which we listened to in this lesson. Find out as much information as you can about the culture and music of the place in question and then present it to the other members of your class. One group could do a project on the Irish music scene and compare it to other places around the world. **SCORE / OBSERVATION:**

Lesson 18





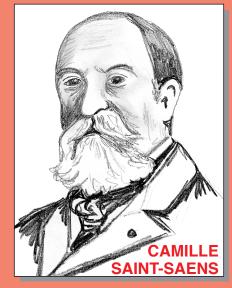
























CARNIVAL OF THE ANIMALSFollow the instructions on CD.

LIST OF ANIMALS	Му Сноісе	SAINT-SAENS' CHOICE
The Royal March of the Lion		
Cocks & Hens		
Wild Asses		
The Tortoise		
The Elephant		
The Kangaroo		
Aquarium		
People with long ears (Donkey)		
The Cuckoo in the depths of the woods		
Birds		
Pianists		
Fossils		
The Swan		

Instruments: Piano, Violin, Viola, Cello, Double Bass, Clarinet, Flute, Glockenspiel, Xylophone.







